

Ryszard Otręba (pronounced Otremba)

born 1932, Poland

1953–1959 Studied at the Academy of Fine Arts, Cracow, received M.F.A. with distinction

Professional Experience

1959 Free-lance Artist and Designer

1961 Assistant, Academy of Fine Arts, Cracow

1963 Senior Assistant, 1965 Adjoined Professor

1966–1967 State Department Scholarship, Pratt Institute, Brooklyn, New York

1968 Assistant Professor, Head of Visual Communication Department at the Industrial Design Faculty of the Academy of Fine Arts, Cracow

1980 Nomination for Associate Professor

1981 and 1984 Visiting Professor, Sydney College of Arts, Visual Communication Department, Sydney, Australia (four semesters)

1985–1987 Dean, Industrial Design Faculty of the Academy of Fine Arts, Cracow

1987–1990 Vice-Rector of the Academy of Fine Arts, Cracow

1989 Nomination for Full Professor

1990 Visiting Professor, UIAH, University of Industrial Arts Helsinki, Finland (two weeks)

1991 Visiting Professor, University of Connecticut, School of Fine Arts, Art Department, Storrs, CT as well as Rhode Island School of Design, Providence, RI, USA (one semester)

Professional Institutions and Committees

1969–1971 President of Graphic Art and Design Section of the Polish Artists' Association

1966–1968 Member of Industrial Design Association Board

1970 Member of the Polish Academy of Science, Ergonomic Section

1972–1977 Vice-President of ICOGRADA, The International Council of Graphic Design Association, London

1978 Member of XYLON, The International Relief Printmaking Association, Switzerland

1977–1985 Vice-President of the Organizing Committee of International Print Biennial, Cracow

1978–1980 Member of Art and Design Council of the Polish Artists' Association, Warsaw

1985–1989 President of the Organizing Committee of International Print Biennial, Cracow

Jury member of International Exhibitions

1972 Paris (F) Poster Competition organized by PRI, Prevention Routier International

1974 Brno (CS) International Poster Biennial and Corporate Identity

1976 Warsaw (PL) International Poster Biennial

1977 Ljubljana (YU) BIO-7, International Biennial of Industrial Design

1986 San Juan (Puerto Rico) Latinoamerican International Print Biennial

1987 Winterthur (CH) XYLON-10, International Triennial of Woodcut

1989 Biella (I) International Print Exhibition

1992 Gdańsk (PL) International Baltic Sea Countries Print Triennial

1993 Maastricht (NL) International Print Biennial

– Majdanek, (PL) International Triennial of Art

1994 Warsaw (PL) International Poster Biennial

Speaker at International Conferences

1966 & 1970 Warsaw (PL) Symposium organized by the International Poster Biennial Committee

1971 Vienna (A) ICOGRADA Congress, the International Council of Graphic Design Association

1974 Brno (CS) Symposium organized by the International Poster and Corporate Identity Biennial

1975 Warsaw (PL) AGI Congress, Alliance Graphic International

1977 Ljubljana (YU) Symposium organized by BIO-7 the International Biennial of Industrial Design

1977 Warsaw (PL) ATypI Congress, the Association of Typographic International

1977 Düsseldorf (D) ICOGRADA Congress, the International Council of Graphic Design Association

1989 Cracow (PL) International Symposium organized by the Industrial Design Faculty of the Academy of Fine Arts

1994 Warsaw (PL) Sign – Meaning – Language Symposium

1996 British Petroleum Symposium for Young European Artists, Kraków

1997 Edmonton, Sightlines Symposium, Alberta University (Panel discussion)

1997 Tokyo, Symposium at Tama International Print Exhibition Poland & Japan

Curator of Polish Graphic Art Exhibition

- 1964 Stockholm, Sweden
- 1969 Havana, Cuba
- 1971 Ankara, Turkey
- 1975 Kamakura, Narra, Kobe, Osaka, Hiroshima, Japan
- 1977 Reykjavik, Island
- 1980 Kamakura, Kitakyushu, Japan
- 1989 Châtelet, Belgium
- 1989 Vollenhove, Holland
- 1991 Boston, Mass., USA
- 1992 Dülmen, Germany
- 1997 Tokyo, Tama International Print Exhibition Poland & Japan

Major Works and Exhibitions

Industrial design, exhibition design, visual communication, poster design, printmaking and drawing. Between 1961–1999 he organized 60 one-man exhibitions in Poland and abroad, participated in about 400 group exhibitions, 240 international print, drawing and poster exhibitions including: International Print Biennials of Cracow, Bradford, Liège, Heidelberg, Ljubljana, Melbourne, Fribourg, Paris, Prague, International Drawing Biennials and Exhibitions of Wrocław, Majdanek, Middlesbrough, Barcelona, Rijeka, Maastricht, Giza, Kanagawa, International Poster Biennial of Warsaw

Design Projects and Research

Numerous projects in the field of industrial design, exhibition design, packaging design, visual communication and poster design. *Informative value of signs taking static traffic signs as an example; Rational methods of packaging design; A study of sign perception in horizontal motion; Work safety warning signs; A study of guiding system for railway stations; Royal Hong Kong Jockey Club Sha Tin Racetrack Display, System (6 x 56 m)*

Prizes and Awards

78 prizes and awards at national graphic art and poster design exhibitions and competitions in Poland. 1971 & 1978 – special prizes, International Print Biennial, Cracow; 1971 – first prize, Polish Drawing Triennial, Wrocław; 1975 – second prize, Polish Print Exhibition, Łódź; 1978 & 1980 – special prizes, International Exhibition of Original Drawings, Rijeka, (YU); 1979 – first prize, Polish Print Exhibition, Łódź; 1979 – second prize, Polish Quadriennale of Woodcut, Olsztyn; 1980 – second prize, International Print Biennial, Cracow; 1989 – third prize, Polish Print Exhibition, Jelenia Góra; 1989 – award, International Print Biennial, Varna, (BG); 1991 – special prize, Polish Print Triennial, Katowice; 1991 – special prize, Polish Quadriennale of Woodcut, Olsztyn; 1993 – special award, Polish Contemporary Drawing Triennial, Lubaczów; 1995 – Grand Prix, Polish Quadriennale of Woodcut, Olsztyn; 1996 – first prize, Polish Print Exhibition, Łódź; 1997 – special prize of Lublin Voivod, International Art Exhibition, Majdanek; 1997 – special mention, International Print Exhibition, Jelenia Góra

Major Works Published by Ryszard Otręba

Informative value of sign perception, taking static traffic signs as an example; Selected works and researches published by Industrial Design Faculty, Academy of Fine Arts, Cracow 1967; Rational methods of packaging design, Selected works and researches published in Industrial Design Faculty, Academy of Fine Arts, Cracow 1967; Some research into sign perception in horizontal motion ICOGRAPHIC no 2, October 1971; Information and warning signs for industrial establishment symposium publication Tvorba koordinovaného propagačního stylu, Brno 1974; About methods of design education in visual communication Igildo G. Biesele, Graphic Design International ABC Edition, Zurich 1977; Designoriente Forschung auf dem Gebiet der Kommunikationsgraphik in Österreich Voraussetzungen und Möglichkeiten Prof. M. Twyman, Reading University, Reading, Prof. R. Easterby, Aston University, Birmingham, Prof. Ryszard Otręba, Academy of Fine Arts, Cracow, BÖG, Vienna 1980; Introduction to recent Polish posters from the collection of Krzysztof Dydo, Presented by the University of Tasmania, 1988; Introduction to the catalogue of the International Baltic Sea Print Triennial, Gdańsk, 1992; Introduction to the catalogue of Tama International Print Exhibition Poland & Japan, 1997; About the Exhibition, Tokyo

Prace w zbiorach muzealnych Works in Permanent Museum Collections

Muzeum Narodowe, Kraków 20 40 43 46 49 51 59
60 68 70 76 78 92 113 125 130
Muzeum Narodowe, Warszawa 8 43 45 72 * * * * *
Muzeum Narodowe, Poznań 46
Muzeum Narodowe, Gdańsk 109
Muzeum Narodowe, Szczecin 109
Muzeum Sztuki, Łódź * * *
Muzeum Pomorskie, Gdańsk 45 51 57 58
Muzeum Śląskie, Katowice 78 89 93
Muzeum Śląskie, Wrocław 51
Muzeum Architektury, Wrocław * *
Muzeum Okręgowe, Toruń 40
Muzeum w Częstochowie 40 45 50 78
Muzeum w Lubaczowie * * *
Muzeum Warmii i Mazur, Olsztyn 109 11 115
Galeria Sztuki Polskiej, Chojnice 94
Muzeum Mikołaja Kopernika, Frombork 30 45 46 67
Muzeum Okręgowe im. L. Wyczółkowskiego,
Bydgoszcz 79 93 94 103
Muzeum Okręgowe, Jelenia Góra 133 142
Muzeum Archidiecezji Warszawskiej,
Warszawa 93 94 95
Muzeum Archidiecezjalne w Katowicach * *
Muzeum Ziemi Kaliskiej, Kalisz *
Muzeum im. K. Pułaskiego, Warka *
Muzeum Lubelskie, Lublin 45 125
Muzeum Plakatu, Wilanów
Zbiory Miejskie, Zakopane 43
Zbiory Biblioteki Jagiellońskiej, Kraków 76
Zbiory Biblioteki Narodowej, Warszawa 45 46 48 49
51 79 80 82 87 88 90 93 94 103
Zbiory Ministerstwa Kultury i Sztuki,
Warszawa 7 12 35 39 45 49 57 75 78
Zbiory Międzynarodowego Biennale/Triennale Grafiki,
Kraków 51 115 125 130 131
Państwowe Muzeum na Majdanku, Lublin * * *

Legenda:

Numery przy nazwie muzeum odpowiadają tytułom prac
określonych liczbą porządkową w archiwum autora, które
znajdują się w zbiorach danego muzeum

* ilość rysunków w zbiorach danego muzeum

The numbers at a name of a museum are titles of a particular
work represented by the ordinal number in the artist's archive

* The number of drawings in a given museum's collection

The Museum of Modern Art, New York, NY (USA) 10 45
Solomon R. Guggenheim Museum, New York, NY (USA)
The Library of Congress, Washington, DC (USA) 28 29 3
Smithsonian Institution – National Collection of Fine Arts,
Washington, DC (USA) 40
Philadelphia Museum of Art, Philadelphia, Pa (USA) 9 27
Museum of Fine Arts, Boston, Mass (USA) 102
The Art Institute of Chicago, Illinois (USA)
Oregon Art Museum, Portland, Oregon (USA) 88 89 101
Fine Arts Museum, Brookville, NY (USA) 10 36
Robert Hull Fleming Museum, Burlington, Vermont (USA)
William Benton Museum of Art, Storrs, CT (USA) 102
National Museum, Stockholm (S) 7 45
Stattsgalerie, Stuttgart (D) 52
Stadt Kunsthalle und Kunstverein für die Rheinlande
und Westfalen, Düsseldorf (D) 89 97 98
Sammlung Junge Kunst, Duisburg (D) 102
Ludwig Collection, Köln (D) 74
Staatliche Kunstsammlungen, Dresden (D)
Graphotek Bremen (D) 109
Artothek der Stadt Oldenburg (D) 79
Das Emschertal-Museum, Herne (D) *
Städtisches Kunstmuseum Spendhaus Reutlingen (D) 45
Sammlung des Museums Junge Kunst, Frankfurt/Oder (D)
Bibliothèque National, Paris (F) 45 102
Tate Gallery, London (GB) 74 83
Victoria and Albert Museum, London (GB) 88
Centre de la Gravure et de l'Image Imprimée,
La Louvière (B) 74 75 77 82 115
Musée Petit format de papier, Couvin (B) 104 112
Collection de la Biennale de gravure de Bonsecours (B) 1
Fundacao Calouste Gulbenkian, Lisbon (P) 45 88
National Gallery of Iceland, Reykjavik (IS) 91
Amos Andersons Art Museum, Helsinki (SF) 45 88
Museum of Int. Contemporary Graphic Art,
Fredrikstad (N) 87 103
Australian National Gallery, Canberra, ACT (AUS) 45 88
Galeria Tretiakowska, Moskwa (RUS) 75 79a 82 87 88
National Museum of Modern Art, Tokyo (J) 83
Municipal Museum of Art, Kitakyushu City (J) 51 75 78
Galerije savremene umetnosti, Novi Sad (YU) *
Graphische Sammlung Albertina, Wien (A) 45 78 88 110



1962