

MARTY J. KALB

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Representation

Art Access Columbus Ohio

Born -	April 13, 1941, Brooklyn, NY	
Bachelor of Arts -	Michigan State University, East Lansing, Michigan	1963
Bachelor of Fine Arts -	Yale University, New Haven, Connecticut	1964
Master of Arts -	University of California, Berkeley, CA	1966
Instructor	Department of Art, University of Kentucky, Lexington, Kentucky	1966-67
Professor	Fine Arts Department, Ohio Wesleyan University, Delaware, Ohio	1967-present

COLLECTIONS:

Public

Metropolitan Museum of Art, New York, NY
Cleveland Museum of Art, Cleveland, OH
The Detroit Institute of Arts, Detroit, MI
J. B. Speed Museum, Louisville, KY
Klutznick, National Jewish Museum, Washington, D.C.
Spertus Museum, Institute of Jewish Studies, Chicago, IL
Yale University Art Gallery, New Haven, CT
University of Massachusetts, Amherst, MA
Ohio Wesleyan University, Delaware, OH
Dayton Art Institute, Dayton, OH
YIVO Institute for Jewish Research, New York City, NY
Ellen H. Johnson Collection, Oberlin College, Oberlin, OH
Simon Wiesenthal Center Beit Hashoah Museum of Tolerance, Los Angeles, CA
Skirball Museum, Hebrew Union College, Los Angeles, CA
Library of Congress, Washington, DC
Columbus Museum of Art, Columbus, OH

Numerous Corporate and Private Collections

EXHIBITIONS

Selected from over 150 Exhibitions:

1966 "The Media of Art Now," U of Kentucky Art Gallery, Lexington, KY
1968 First Cincinnati Biennial, Cincinnati Museum of Art, Eden Park, OH
1969 XXIII American Drawing Biennial, Norfolk, VA Museum of Arts and Sciences,
1970 Feingarten Gallery, Los Angeles, CA
Solo Exhibition (Paintings & Drawings), Alonzo Gallery, New York, NY
1972 All Ohio Artists, Canton Art Institute, Canton, OH
1973 Centenary Exhibition for B. Russell, London, England; 1972-73

1975 National Drawing Invit., University of Southern Illinois, Carbondale, IL
Solo Exhibition, Akron Art Institute, Akron, OH
1977 Invitational Show, Columbus Museum of Art, L. Alloway Juror
National Drawing 77, Rutgers, The State University of New Jersey
1979 Group Show, Allan Stone Gallery, New York City, NY

- 1980 Two Person Show, Allan Stone Gallery, New York, NY
- 1982 Solo Exhibition, Paintings, Wright State University, Dayton, OH
- 1985 Solo Exhibition, Brenda Kroos Gallery, Columbus, OH
- 1986 L. Hengst Painting Prize, Columbus Museum of Art, Columbus, OH
- 1988 Group Show, Van Straaten Gallery, Chicago, IL
- 1990 Solo Exhibition, Roberta Kuhn Gallery, Columbus, OH
Group Show, Midwestern Sculpture Exhibition, South Bend, IN Art Center
- 1991 81st Columbus Art League Exhibition, Mary Lou Chess Award, Columbus, OH
Group Show, Art for Life, AIDS Benefit, Columbus, OH
- 1992 "Unreconciled Passion," Spaces Gallery, Cleveland, OH
Solo Exhibition, Leo Yassenoff Jewish Community Center, Columbus, OH
45th Annual Mid-States Art Exhibition, Evansville Museum, IN
- 1993 24th Bradley National Prints and Drawing Exhibition, Peoria, IL
Works on Paper, 1993 National 1st Biennial Exhibition, SJCS, Houston, TX
"Visible Outrage," art works by Sue Coe, Leon Golub, Hans Haacke, John Heartfield, Marty J. Kalb, Nancy Spero, Art Spiegelman, OWU
Drawing, 1993 National Drawing Competition, BYU, Provo, UT
- 1994 Solo Exhibition, Mid-Career, Drawings and Paintings, CAGE, Cincinnati, OH
Visual Remembrance of the Holocaust, Holocaust Exhibit, Sinclair Community College, Dayton, OH, Invitational paintings and drawings
Drawings, Paintings, Klutznick National Jewish Museum, International Headquarters, B'nai B'rith, Washington, DC, April-July 1994
"The Holocaust After 50 Years--Preserving Truth and Memory," Vanderbilt University, Nashville, TN, Paintings and Drawings, Oct. 1994
- 1995 A Survey of Painting 1993-94, 10th Annual Columbus Art League, curated exhibition, Phase 1, Columbus Cultural Arts Center, Columbus, OH,
- 1996 Drawing, Texas National 95, Stephen F. Austin State University, NAC, TX
Witness & Legacy National Survey, Contemporary Art about the Holocaust, Columbus Museum of Art, Columbus, OH, Oct.-Dec., 1995
National Drawing Competition, Gallery 84, New York City, NY, Dec., 1995
- 1996 11th Annual Columbus Art League Invitational, Feb.-Mar., 1995, Columbus, OH
171st Annual Exhibition, National Academy of Design, NYC, NY, June 1996
- 1997 All Ohio Exhibition, Ohio State University, Mansfield
26th Bradley National Prints & Drawings, Peoria, IL
Butler Midyear, Butler Institute of American Art, Youngstown, OH
- 1998 Group Show, Tampa Bay Holocaust Memorial Museum, Tampa, FL
Solo - Indiana University, Bloomington, IN
- 1999 Group Shows OWU, The Ohio Art League, South Bend regional Art Museum IND.
- 2000 Solo Exhibition Florida Holocaust museum, St. Petersburg FL.
Solo Exhibition SUNY Old Westbury College NY
Group Show OWU,
Solo Exhibition Holocaust Drawings Morgantown WV
- 2001 Solo Exhibition Art Access Col. OH
Solo Exhibition R.A.Lawrance Gallery Atlanta GA
Group Show Mansfield Art Center OH

BIBLIOGRAPHY (Selected)

- Who's Who in American Art
Who's Who in American Education
Who's Who in the Midwest
"10 From the File," L. Alloway, Columbus Museum of Art Publication, 1977
New York Times, October 12, 1980. A review of Kalb's work at Allan Stone Gallery by Hilton Kramer, N. Y. Times
Columbus Dispatch, November 11, 1991, Article on Holocaust Exhibition
Columbus Dispatch, September 12, 1993. Review of Exhibition "Visible Outrage, Curated by Marty Kalb and including works by Sue Coe, Leon Golub, Han Haacke, John Heartfield, Marty J. Kalb, Nancy Spero, Art Spiegelman
Words and Images: Lessons of the Holocaust, Ori Z. Saltes, Author, Publication of Klutznick, National Jewish Museum, Washington, D.C., April 1994
A Survey of Painting 1993-1994, Catalog, Ibel & Simeonov, Published by Columbus Art League, 1995
Columbus Dispatch, Nov. 12, 1995, p. 8G, Review of Witness & Legacy Exhibition
Columbus Dispatch, Numerous reviews of Kalb's exhibitions
Jewish-American Artists and the Holocaust, Baigell, Rutgers University Press, 1997
Artwork illustrated in "The Holocaust's Ghost: Writings on Art, Politics, Law and Education", U of Alberta Press 2000

PUBLICATIONS Feature stories and reviews (9) for Dialogue Art Journal, 1987-1993.
"Proteus: A Journal of Ideas", v. 12, No. 2, published for Shippensburg University, PA

CURATORIAL EXPERIENCES & LECTURE PRESENTATIONS (Selected)

- GLCA (Great Lakes Colleges Association) Artist Sponsors, 1980-1982. A traveling exhibit of the work of over 40 artists working in NYC and acting as sponsors for students from GLCA colleges. The show traveled to all 12 GLCA colleges.
- Cartoons/Politics and Personalities, an Art Exhibition of Images of Political Dissent 1864-1994, April/May 1987, OWU
- Holocaust Images and Memorials, an exhibition in honor of the visit of Simon Wiesenthal to Ohio Wesleyan University November 12, 1991. Works by Marty J. Kalb (drawings) and Alfred Tibor (sculpture).
- Visible Outrage works by Sue Coe, Leon Golub, Hans Haacke, John Heartfield, Marty J. Kalb, Nancy Spero, and Art Spiegelman. August/September 1993. An exhibition of work inspired by political and social circumstances, 1930-1990.
- Holocaust Education Foundation Biennial Conference, Notre Dame University, Nov. 1997, "Holocaust Images Reportage and Art".
- Juror, National Writing & Art Contest, United States Holocaust Memorial Museum, Washington, DC. 1997
- Foundation Auschwitz, International Conference, Brussels, Belgium, Dec. 1997, "Drawings & Paintings After Holocaust Documentary & Contemporary Photographs".
- Co Chair Session on Holocaust Art CAA, NYC FEB. 1999
- Juror: Georgia State Holocaust Commission Visual Art Contest 2000