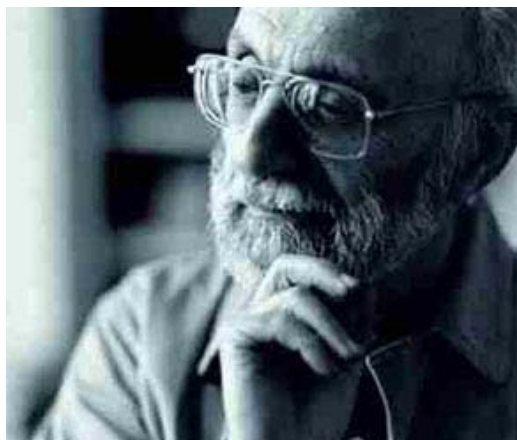


SAMUEL BAK



BIOGRAPHY

- 1933 Born on August 12th in Vilna, Poland
- 1940-41 Lives under Soviet occupation of his home town
- 1941-44 Germans occupy East Europe; Bak finds refuge in a Benedictine convent; is later brought to the ghetto, and labor-camp HKP
- 1942 First exhibition of drawings at age 9 in the ghetto of Vilna
- 1945 End of World War II
- 1945-58 Lives in a displaced persons camp in Germany and studies painting in Munich
- 1948 Emigrates to the newly established State of Israel
- 1952 Studies at the Bezalel Art School in Jerusalem
- 1953-56 Serves in the Israeli army
- 1956 Awarded the First Prize in paintings by the American-Israeli Cultural Foundation
- 1956-59 Lives in Paris and studies at the *Ecole des Beaux-Arts*
- 1959-66 Lives and exhibits in Rome
- 1966-74 Settle in Israel
- 1974-77 Lives in New York City
- 1977-80 Lives in Israel
- 1980-84 Lives in Paris
- 1984-93 Lives in Switzerland
- 1993 Moves with his wife, Josée, to Weston, Massachusetts

Selected Solo Galley Exhibitions

- Galleria Schneider, Rome, Italy – 1959, 1961, 1965, 1966
- Alwin Gallery, London, United Kingdom – 1965
- L'Angle Aigu, Brussels, Belgium – 1965

Gordon Gallery, Tel Aviv, Israel -1966
Roma Gallery, Chicago, IL – 1967
Pucker Safrai Gallery, Boston, MA – 1969, 1972, 1975, 1979, 1985, 1987, 1989, 1991
Hadassah “K” Gallery, Tel Aviv, Israel – 1971, 1973, 1978
Aberbach Fine Art, New York, NY – 1974, 1975, 1978
Ketterer Gallery, Munich, Germany – 1977
Amstutz Gallery, Zurich, Switzerland – 1978
Goldman Gallery, Haifa, Israel – 1978
Vonderbank Gallery, Frankfurt, Germany – 1978
DeBel Gallery, Jerusalem, Israel – 1978, 1980
Thorens Fine Art, Basel, Switzerland - 1981
Kallenbach Fine Art, Munich, Germany – 1981, 1983, 1984, 1987
Soufer Gallery, New York, NY – 1986, 1988, 1990, 1992, 1997, 2006
Galerie Ludwig Lange, Berlin, Germany – 1987
Galerie Carpentier, Paris, France – 1988
Galerie Marc Richard, Zurich, Switzerland – 1990
Galerie de la Cathedrale, Fribourg, Switzerland – 1991, 1992
Galerie Picpus, Montreux, Switzerland – 1991, 1992
Pucker Gallery, Boston, MA – 1993, 1995, 1996, 1998, 2000, 2002, 2003, 2004, 2006, 2008
George Krevsky Fine Art, San Francisco, CA – 1998
Beaver Country Day School, Chestnut Hill, MA – 2004
Finegood Gallery, Milken Jewish Center, Los Angeles, CA – 2004
St. Botolph Club, Boston, MA – 2004
Laurie M. Tisch Gallery, Jewish Community Center, Manhattan, NY – 2006

Selected Museum Exhibitions

Bezalel Museum, Jerusalem, Israel – 1963
Tel Aviv Museum, Tel Aviv, Israel – 1963
Rose Museum, Brandeis University, Waltham, MA – 1976
Germanisches National Museum, Nuremberg, Germany – 1977
Heidelberg Museum, Heidelberg, Germany – 1977
Haifa University, Haifa, Israel – 1978
Kunstmuseum, Düsseldorf, Germany – 1978
Rheinisches Landesmuseum, Bonn, Germany - 1988
Kunstmuseum, Wiesbaden, Germany – 1979
Stadtgalerie Bamberg, Villa Dessauer, Germany – 1988
Koffler Gallery, Toronto, Canada – 1990

Dürer Museum, Nuremberg, Germany – 1991
Temple Judea Museum, Philadelphia, PA – 1991
Jüdisches Museum, Stadt Frankfurt am Main, Germany – 1993
Hebrew Union College, Jewish Institute of Religion, New York, NY – 1994
Janice Charach Epstein Museum and Gallery, West Bloomfield, MI – 1994
National Catholic Center for Holocaust Education, Seton Hall College, Greensburg, PA – 1995
Spertus Museum, Chicago, IL – 1995
B’Nai B’Rith Klutznick National Jewish Museum, Washington, DC – 1997
Holocaust Museum Houston, Houston, TX – 1997
Lamont Gallery, Phillips Exeter Academy, Exeter, NH – 1997
Panorama Museum, Bad Frankenhausen, Germany – 1998
National Museum of Lithuania, Vilnius, Lithuania – 2001
Snite Museum of Art, Notre Dame University, Notre Dame, IN – 2001
Florida Holocaust Museum, Saint Petersburg, FL – 2001, 2007
Canton Museum of Art, Canton, OH – 2002
Clark University, Worcester, MA – 2002
Neues Stadtmuseum, Landsberg am Lech, Germany – 2002
92nd Street Y, New York, NY – 2002
Jewish Community Center, Memphis, TN – 2003
University of Scranton, Scranton, PA – 2003
City Hall Gallery, Orlando, FL – 2004
Texas Tech University, Lubbock, TX – 2004
Tweed Museum of Art, University of Minnesota, Duluth, MN – 2004
Felix Nussbaum Haus, Osnabrueck, Germany – 2006
Yad Vashem Museum, Jerusalem, Israel – 2006
The Holocaust Museum of Florida, St. Petersburg, FL – 2007

Selected Group Exhibitions

Image and Imagination, Tel Aviv Museum, Israel – 1967
Jewish Experience in the Art of the 20th Century, Jewish Museum, New York, NY – 1975
International Art Fair, Basel, Switzerland – 1979, 1981, 1982, 1984, 1986
Nachbilder, Kunsthalle, Hannover, Germany – 1979
Bilder Sind Nicht Verboten, Städtische Kunsthalle, Düsseldorf, Germany – 1982
Still Life, Tel Aviv Museum, Israel – 1984
Chagall to Kitaj, Barbican Art Center, London, United Kingdom – 1990
Witness and Legacy, Traveling Group Exhibition in North America – 1995

Public Collections

Aidekman Arts Center, Tufts University, Medford, MA
Bard College, Annandale-on-Hudson, NY
Ben Uri Gallery, London, United Kingdom
Beth Israel Deaconess Medical Center, Brookline, MA
Boston Public Library, Boston, MA
Constitutional Court of South Africa, Braamfontein, South Africa
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
DeCordova Museum, Lincoln, MA
Dürer House, Nuremberg, Germany
Felix Nussbaum Haus, Osnabrueck, Germany
Facing History and Ourselves, Boston, MA
Florida Holocaust museum, St. Petersburg, FL
Germanisches National Museum, Nuremberg, Germany
German Parliament, Bonn, Germany
Hillel Foundation, Washington, DC
Hobart and William Smith College, Geneva, NY
Holocaust Museum Houston, Houston, TX
Hood Museum of Art, Dartmouth College, Hanover, NH
Imperial War Museum, London, United Kingdom
Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
Jüdisches Museum, Stadt Frankfurt am Main, Germany
Kunstmuseum, Bamberg, Germany
McMullen Museum, Boston College, Chestnut Hill, MA
Municipality of Nuremberg, Nuremberg, Germany
Museum of Modern Art, San Francisco, CA
National Gallery of Canada, Ottawa, Canada
National Museum of Lithuania, Vilnius, Lithuania
Panorama Museum, Bad Frankenhausen, Germany
Philips Exeter Academy, Exeter, NH
Rose Museum, Brandeis University, Waltham, MA
Royal Ontario Museum, Toronto, Canada
Simmons College, Boston, MA
Snite Museum of Art, Notre Dame University, South Bend, IN
Springfield Museum of Fine Art, Springfield, MA
Tel Aviv Museum of Art, Tel Aviv, Israel

Tweed Art Museum, University of Minnesota, Duluth, MN
Haifa University, Haifa, Israel
University of Scranton, Scranton, PA
Williams College Museum of Art, Williamstown, MA
Yad Vashem Museum, Jerusalem, Israel

Publications and Films

Samuel Bak, Paintings of the Last Decade, A. Kaufman and Paul T. Nagano. Aberback, New York, 1974

Samuel Bak, Monuments to Our Dreams, Rolf Kallenbach. Limes Verlag, Weisbaden & Munich, 1977.

Samuel Bak, The Past Continues, Samuel Bak and Paul T. Nagano. David R. Godine, Boston, 1988.

Chess as Metaphor in the Art of Samuel Bak, Jean Louis Cornuz. Pucker Art Publications, Boston & C.A. Olsommer, Montreux, 1991.

Ewiges Licht (Landsberg: A Memoir 1944-1948), Samuel Bak. Jewish Museum, Frankfurt, Germany, 1996.

Landscapes of Jewish Experience, Lawrence Langer. Pucker Art Publications, Boston & University Press of New England, Hanover, 1997.

Samuel Bak-Retrospective, Bad Frankenhausen Museum, Bad Frankenhausen, Germany, 1998.

The Game Continues: Chess in the Art of Samuel Bak, Pucker Art Publications, Boston & Indiana University Press, Bloomington, 2000.

In A Different Light: The Book of Genesis in the Art of Samuel Bak, Lawrence Langer. Pucker Art Publications, Boston & University of Washington Press, Seattle, 2001.

The Art of Speaking About the Unspeakable, TV Film by Rob Cooper and Pucker Art Publications, Boston, 2001.

Between Worlds: Paintings and Drawings by Samuel Bak from 1946 – 2001, Pucker Art Publications, Boston, 2002.

Painted in Words: A Memoir, Samuel Bak. Pucker Art Publications, Boston & Indiana University Press, Bloomington, 2002.

Samuel Bak: Painter of Questions, TV Film by Christa Singer, Toronto, Canada, 2003.

New Perceptions of Old Appearances in the Art of Samuel Bak, Lawrence Langer. Pucker Art Publications, Boston & Syracuse University Press, Syracuse, 2005.

Samuel Bak: Leben danach, Life Thereafter, Eva Atlan and Peter Junk. Felix Nussbaum Haus & Rasch, Verlag, Bramsche, Osnabrueck, Germany, 2006.

Return to Vilna in the Art of Samuel Bak, Lawrence Langer . Pucker Art Publications, Boston & Syracuse University Press, Syracuse, 2007.

Representing the Irreparable: The Shoah, the Bible, and the Art of Samuel Bak, Danna Nolan Fewell, Gary A. Phillips and Yvonne Sherwood, Eds. Pucker Art Publications, Boston & Syracuse University Press, Syracuse, 2008.