

## **Biography of Eric Saul.**

Eric Saul served as curator of the Military Museum at the Presidio of San Francisco from 1973-1986. He has designed and circulated a number of exhibits on the contribution of minorities to the US military. Included among them were exhibits on African American soldiers, women in the military, Filipinos in the US Army and the Japanese soldiers of the 100th/442nd/MIS. The 100th/422nd/MIS exhibit eventually evolved into an exhibit at the Smithsonian Institution entitled *A More Perfect Union: Japanese Americans and the Constitution*. For this exhibit, he was a technical advisor and consultant.

In 1980, Eric Saul co-founded the *Go for Broke 100th/442/MIS Foundation*, later called the National Japanese American Historical Society (NJAHS). He was curator there from 1981 to 1987, producing exhibits including *East to America*, which chronicled the story of Japanese American immigration to the United States. Eric Saul has also curated an exhibit entitled *Unlikely Liberators* on the Japanese American soldiers of the 522nd Field Artillery Battalion who liberated the infamous Dachau Death March. In 2002, he created a national project, *the Kansha Project*, to honor people who risked their reputations to help Japanese Americans during World War II.

Eric Saul has been Guest Curator at the Simon Wiesenthal Center in Los Angeles since 1994. He curated an exhibit entitled *I am My Brother's Keeper* on Nazi hunter Simon Wiesenthal. He also curated *Liberation: Revealing the Unspeakable*, an exhibit on the liberation of the concentration camps by the Allied Armies, 1944-45, and another exhibit entitled *Light One Candle: a Child's Diary of the Holocaust*. Saul is presently working on an exhibition entitled *Hakarot Hativ – In Recognition of Good*, on his Holiness Pope John Paul II for the Center.

In 1993, Saul founded the *Visas for Life: the Righteous and Honourable Diplomats* project to document and honor Japanese diplomat Chiune Sugihara. In 1996, the project expanded to honor all diplomats who helped Jews during the war. Under his direction, the Visas for Life project created six traveling exhibits on the topic of diplomatic rescue, which have been shown in more than 130 institutions worldwide, including: the Stockholm International Forum on the Holocaust; the United Nations headquarters in New York and Geneva; the headquarters of the European Union; the Japanese Parliament; Yad Vashem Martyrs' and Heroes Remembrance Authority; the U.S. Capitol in Washington, DC. The exhibit's Canadian premier was at Montréal's Concordia University.

Eric Saul has been a consultant on numerous documentary films, including *Yankee Samurai* (1981), *The Color of Honor* (1982), *Nisei Soldier* (1984), and the *Holocaust documentaries Diplomats for the Damned* (1999) and *Sugihara: Conspiracy of Kindness* (2000).

He is also the co-author of *The Great Earthquake and Fire of 1906* (1982) and contributed to *Go for Broke: the Story of the Japanese American Soldier in World War II*

(1981). He was co-editor of Yukiko Sugihara's memoir, *Visas for Life* (1995), and authored *Unlikely Liberators: The Story of Chiune Sugihara and Japanese Americans of the 522nd Field Artillery* (1995). He is currently co-authoring a book on diplomatic rescue with Sir Martin Gilbert.